

# ASWF OPEN SOURCE FORUM 2021

hosted by Academy Software Foundation

March 10, 2021 | Virtual Experience

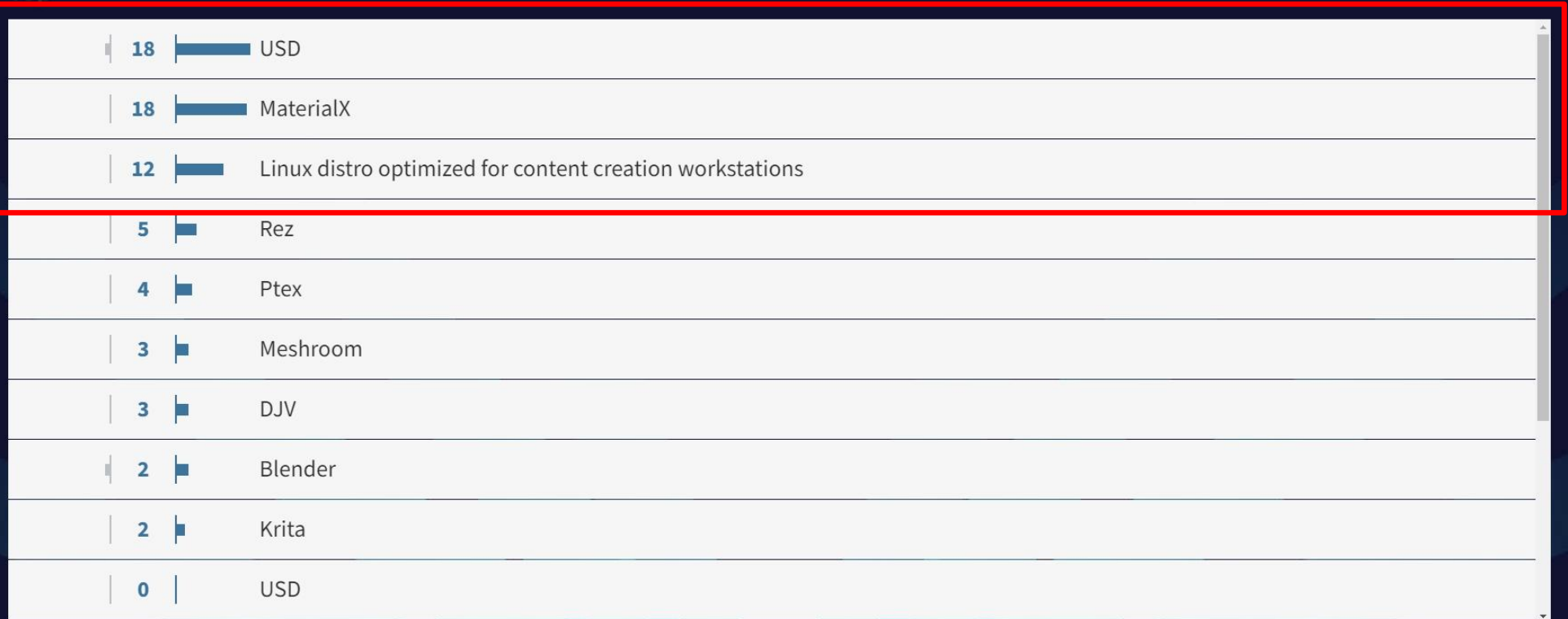
- **Attendance**
  - 85 Registrants
  - 55 Attended
- **Recordings to be made available on YouTube soon**
- **Attendee feedback on event**
  - State of the Union - project updates generally was the favorite session
  - No least favorite session
  - Aspects to improve upon - perhaps breakout rooms for smaller groups to discuss topics (new projects, ideas, proposals, challenges) and come back to the larger group with that info to address/discuss.
  - Aspects from other virtual events that would be beneficial to OSF - Better chatting/discussion/threading Q&A type features. One other thing is being able to better visualize who is there from what companies.

 **Poll locked.** Responses not accepted.

**FORUM POLL RESULTS**

## The classic question: please list open source projects that would be good candidates for the Foundation.

Top

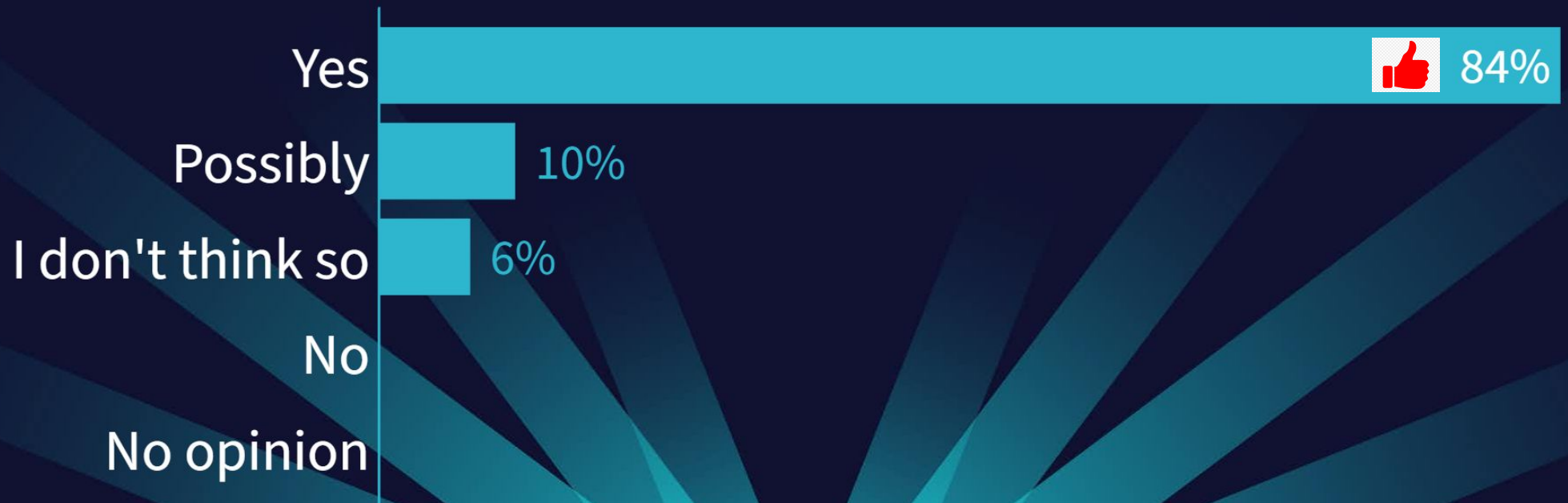


Total Results: 15

 **Poll locked.** Responses not accepted.

**FORUM POLL RESULTS**

**In principle, do you think we should host "non-code" open source projects, such as movie data (assets) or a diversity and inclusion open charter?**



Total Results: 31

 **Poll locked.** Responses not accepted.

**FORUM POLL RESULTS**

## Share your thoughts about the challenges and opportunities for the film industry after the pandemic disruption, and how the Academy Software Foundation can create more value.

Top

13	Improving Communication tools for remote teams
8	Remote review & approval, especially synchronized playback
8	Work on cloud centric tools and workflows
7	Clarity on content-security guidelines for long-term WFH.
5	Nothing. Focus on current charter and projects.
5	Standards for Remote Collaboration
5	Invest in ways to enable globally distributed pipelines
5	Tech talent brain drain out of VFX and animation
4	Open source as a foundation for remote internships, recruiting, talent identification.







Total Results: 12

 **Poll locked.** Responses not accepted.

**FORUM POLL RESULTS**

## Please list other topics not already discussed, that you think the Foundation should pay attention to - long shots and outliers welcome:

Top

- |    |   |   |
|----|---|---|
| 11 |    | Innovation with realtime technologies in the industry   |
| 2  |    | Could ASWF be a way to request that an existing commercial application be made open source? (e.g. pooled community purchase, etc.)                  |
| 2  |    | Does the ASWF have a longer term goal to employ software engineers directly to contribute to projects?  |
| 1  |    | Wayland + NVIDIA  |
| 1  |    | ASWF appears very focused on the VFX/Animation segment of the film industry - how can we reach out to more of the live action, non-VFX people more? |
| 1  |  | Are there any project candidates that would be focused on the capture (Camera mfg) side of the Film industry?                                       |
| 0  |   | Probably further out, but spatial computing frameworks might become interesting.  |
| 0  |   | Are there any hardware projects we should talk about?   |

Total Results: 8

# ASWF OPEN SOURCE FORUM 2021

hosted by Academy Software Foundation

March 10, 2021 | Virtual Experience

- USD
- MaterialX
- Non-code open source projects (are ok)
- Remote review and approval, remote use cases
- Linux distro for workstations
- Innovation with real-time technology in the industry